



Sukke

Yidisher Orkester

Heiko Lehmann
Hagenauer Str. 5
10435 Berlin/Germany

tel. (+ 49-30) 441-3167
Heiko.Lehmann@sukke.de
<http://www.sukke.de>

Klezmer Music/New Yiddish Singing

"This music is expressive, exciting, touching and deeply human."

SUKKE unites three leading members of the European klezmer scene under a single roof. Three individuals, top-flight musicians with deep roots in Yiddish music, who discovered and learned to appreciate one another on the stages of international klezmer and Yiddish festivals, then decided to focus their diverse talents and backgrounds on a common project: a first European klezmer band.

Standards and rarities from the East-European instrumental repertoire, and original music featuring lyrics by Yiddish poet Michael Wex combine in a unique and evocative sound unlike anything else in the Yiddish music world.

The Sukke, the traditional tabernacle of the Jewish holiday of Sukkoth, forms the roof of this remarkable musical encounter. It stands for meeting, interchange, departure, future. A feast is being celebrated.

Merlin Shepherd

clarinets

has been Musical Director for a number of theatres in London. He works as music co-ordinator for KlezKamp USA, KlezFest London and taught at KlezFest St Petersburg, KlezFest Evpatoria in Ukraine and KlezKanada. He is one of the world's leading players of traditional East European Klezmer Clarinet style, and worked and toured throughout Britain and Europe with BUDOWITZ, KLEZMER BRASS ALLSTARS and the BURNING BUSH.

Sanne Möricke

accordion

studied ethnomusicology and accordion in Amsterdam. She was musical director of Holland's DI KALLES, Europe's first all-female klezmer band. Her sensitive style on the klezmer accordion is a product of study with such prominent instrumentalists as Alan Bern (Brave Old World) and Willy Schwarz. In 1996 she co-founded the acclaimed duo, KHUPE. Sanne Möricke also works as a musician in theatre productions.

Heiko Lehmann

upright bass & vocals

is one of the best-known members of the international Yiddish and klezmer scene. He has played with KAPELYE, BUDOWITZ, NEW PRESUMPTION and KURT BJORLING TRIO, among others. With Canadian writer Michael Wex, he founded GOLUS STORYTHEATRE (TORONTO-BERLIN) in 1995. He is known not only as a bassist, but also as a composer, producer, translator, author and actor.